

Violine I

Ouvertüre Nr. 3

Ludwig van Beethoven op. 72

zur Oper

Leonore

Adagio

ff *p dim.* *pp* *cresc. sf*

pp *sf > p* *sfz pp sempre*

staccato e pp

cresc.

fff

ff *f* *f* *f*

pp

Allegro

37 *pp*

47 *cresc. poco a poco.*

57 *f* *ff*

66 *sempre ff*

71

76

81

86

91 *p* *f* *p* *f*

100 *ff* *p* *f* *p* *f* *p* *sfp* *sfp* *sfp*

109 *sfp* *sfp* *sfp* *sfp* *sfp* *f*

116 *B* 2 *p*

126 *cresc.* *p* *cresc.*

138 *pp* *sempre pp*

145 *sempre staccato*

154 *cresc.*

163 *ff* *sf sf*

169 *sf sf sf sf sf sf f f f*

175 *f p f dim.*

184 *p dim.* *pp* *ff* **C**

193 *p* *ff* *p*

205 *ff*

216 *p* *ff* *p*

226 *cresc.* **1**

236 *ff* *p*

245 *cresc.* *f sf sf sf* 1D1

256 *sf sf sf sf*

263 *ff* *ff*

270 *ff* Tromba auf dem Theater *colla parte*

278 *pp* *p* Tempo I

286 *cresc.*

294 Tromba auf dem Theater *fp colla parte* *p dolce* E Tempo I 1

304 *cresc.* *p* *pp dim.*

320 *ppp* *cresc.*

330 1 2 3 4 5 6 7 8 9 10 11 *fp*

343 4 *pp*

358 *cresc. poco a poco*

Staff 358-365: A single melodic line in treble clef. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with various intervals, including a tritone (F#4-Bb4) and a major second (C5-D5). The dynamics are marked *cresc. poco a poco*.

365 *ff*

Staff 365-376: A single melodic line in treble clef. It features a series of eighth notes, mostly beamed in pairs. The dynamics are marked *ff*.

377 *sempre ff*

Staff 377-382: A single melodic line in treble clef. It consists of a continuous stream of sixteenth notes, mostly beamed in groups of four. The dynamics are marked *sempre ff*.

383 1

Staff 383-388: A single melodic line in treble clef. It features a series of eighth notes, mostly beamed in pairs. The first ending is marked with a '1' above the staff.

389 *sf sf sf sf sf sf*

Staff 389-397: A single melodic line in treble clef. It features a series of eighth notes, mostly beamed in pairs. The dynamics are marked *sf sf sf sf sf sf*.

398 *sf sf* 2 *p dolce*

Staff 398-407: A single melodic line in treble clef. It features a series of eighth notes, mostly beamed in pairs. The first ending is marked with a '2' above the staff, and the dynamics are marked *p dolce*.

408 *cresc. p cresc.*

Staff 408-419: A single melodic line in treble clef. It features a series of eighth notes, mostly beamed in pairs. The dynamics are marked *cresc. p cresc.*.

420 *sempre pp*

Staff 420-430: A single melodic line in treble clef. It features a series of eighth notes, mostly beamed in pairs. The dynamics are marked *sempre pp*.

431

Staff 431-439: A single melodic line in treble clef. It features a series of eighth notes, mostly beamed in pairs.

440 *cresc.*

Staff 440-447: A single melodic line in treble clef. It features a series of eighth notes, mostly beamed in pairs. The dynamics are marked *cresc.*.

448 *ff*

Staff 448-453: A single melodic line in treble clef. It features a series of eighth notes, mostly beamed in pairs. The dynamics are marked *ff*.

454 *pizz.* 8

Staff 454-459: A single melodic line in treble clef. It features a series of eighth notes, mostly beamed in pairs. The dynamics are marked *pizz.* and the staff ends with a double bar line and the number 8.

VIOLIN I

469 *arco*
p *cresc. sf* *p dim.* 1

483 2 2 *p sf* *p sf* *p sf* *p sf* *p*

496 *sf* *p sf* *p* *p* *sempre pp*

506

514 **Presto**
due o tre Violini
cresc. poco a poco

519 *cresc.*

524 1 2 3

529 4 5 6 7

534 **Tutti**
ff *sf*

539 *sf* *sf*

544 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

551 *sf* *sf* *sf* I

VIOLIN I

7

556

562

568

575

581

587

592

599

610

617

622

628

p

ff

cresc.

f

fff

sf

sf

sf

1

1

1

1

1

This page of a Violin I musical score contains ten staves of music. The first staff (556) features a rhythmic pattern of eighth and sixteenth notes. The second staff (562) continues this pattern. The third staff (568) introduces a dynamic marking of *p* (piano). The fourth staff (575) features a dynamic marking of *ff* (fortissimo). The fifth staff (581) continues the *ff* section. The sixth staff (587) continues the *ff* section. The seventh staff (592) features a dynamic marking of *cresc.* (crescendo). The eighth staff (599) features a dynamic marking of *f* (forte). The ninth staff (610) features a dynamic marking of *fff* (fortississimo). The tenth staff (617) features a dynamic marking of *sf* (sforzando). The eleventh staff (622) features a dynamic marking of *sf* (sforzando). The twelfth staff (628) features a dynamic marking of *sf* (sforzando) and includes first endings marked with the number 1.